

## Student Expectations:

1. Students are expected to be present and prepared (present in the room, phones on silent, ready to work, scripts accessible, warmed up, etc.) for each rehearsal.
2. Students are expected to let the Director know as soon as possible if they are unable to attend rehearsal.
3. Students are expected to complete assigned work outside the scheduled rehearsals (memorizing lines, making notes in scripts, preparing choices for next rehearsal, reviewing blocking).
4. Students are expected to be on time and prepared for Q2Q and Dress Rehearsal days .
  - a. CAST A:
    - i. Tuesdays from September 19 - November 14 from 6:00 - 9:00PM
    - ii. Tech Days: November 21 & 22 (tentative 6:00 - 10:00PM)
    - iii. Show Dates: November 25 & 26 (tentative 2:30PM & 7:30PM)
  - b. CAST B:
    - i. Thursdays from September 21 - November 16 from 6:00 - 9:00PM
    - ii. Tech Days: November 23 & 24 (tentative 6:00 - 10:00PM)
    - iii. Show Dates: November 25 & 26 (tentative 2:30PM & 7:30PM)
5. Students are expected to be off book as soon as possible to allow for more physical explorations in the rehearsal process. Deadline: November 1.
6. Students are expected to come to rehearsal with offers/ideas for the character and scenes.
7. Students are expected to use any 'down time' in rehearsal to work on lines, character work, or work on scenes with a partner.
8. Students are expected to ask consent before initiating any physical touch in the rehearsal hall.
9. Students are expected to adhere to the Community Standards.