

Set/Props Designer Call:

The 25th Annual Putnam County Spelling Bee

Book by Rachel Sheinkin

Music and Lyrics: by William Finn

Conceived by: Rebecca Feldman

Director: Byron Martin

Musical Director: Simon Abbott

SCHEDULE:

Submission deadline: March 13, 2023

First Read: March 19th, 2023

Rehearsals: March 26- April 15th, 2023

Tech: April 17 & 18, 2023

Performances: April 19 - April 29, 2023

ABOUT THE MUSICAL

Winner of the Tony and the Drama Desk Awards for Best Book, The 25th Annual Putnam County Spelling Bee has charmed audiences across the country with its effortless wit and humor. Featuring a fast-paced, wildly funny and touching book by Rachel Sheinkin and a truly fresh and vibrant score by William Finn, this bee is one unforgettable experience. An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box. A riotous ride, complete with audience participation, The 25th Annual Putnam County Spelling Bee is a delightful den of comedic genius. The 25th Annual Putnam County Spelling Bee is a fast-paced crowd pleaser and an instant theatre patron favorite.

ABOUT GRINDSTONE THEATRE

Grindstone Theatre is based in Edmonton, Alberta with its roots in improv and musical comedy. Since 2012 Grindstone has produced the award winning improvised musical The 11 O'clock Number and is the force behind such original musicals as Jason Kenney's Hot Boy Summer The Musical, (Thunder)CATS: The Musical and DIE HARSH The Christmas Musical. Other past productions include, Urinetown The Musical, The Adventures of Chucky and Reggie, Here Lies Henry, The Complete Works of Shakespeare Abridged, HONK! The Ugly Duckling Musical, and Shakespeare's Henry V.

JOB DESCRIPTION - Set/Props Design:

- Collaborate with the Director on establishing a set design and executing the vision for the show
- Examine script in detail in order to understand set requirements
- Coordinate props and furnishings
- Create drawings to communicate the final “look”, as required
- Attend production meetings, as required
- Attend rehearsals, as required
- Execute expenditures and keep budget in check
- Submit all set and prop related receipts to producer
- Create a set of accurate drawings for the set builders
- Recruit and coordinate set builders and painters with the assistance of the Volunteer Coordinator
- Supervise and assist with load-in and set-up
- Attend technical rehearsals and dress rehearsal, as required
- Supervise and assist with striking the set following the run
- Make arrangements to clean, return, store, and/or dispose of used set pieces after production run
- Work within a limited budget

The Costume Designer & Set/Props Designer will work together as a design team to execute the project and to bring to life the vision of the production.

REQUIREMENTS:

- Previous working experience as Set and Props Designer
- Ability to work creatively within restrictive budgets and timelines
- Good time-management skills
- Ability to task manage efficiently
- Strong interpersonal and communication skills
- Critical-thinker and problem-solver

Additional information:

To submit your interest, please email Byron at bmartin@grindstonetheatre.ca with your resume and portfolio. Please write “Spelling Bee Designer” in the subject line. In an effort to reduce paper consumption, we accept online submissions only. The Deadline to submit your application is Monday, March 13, 2023.