

Audition Notice: Casting for the roles of Holly Donairo and Hans Schmuber



Die Harsh: A Christmas Musical

Written by Byron Martin & Simon Abbott

Director: Byron Martin

Musical Director: Simon Abbott

SCHEDULE:

Submission deadline: September 13, 2023

Auditions: September 17-19, 2023

First Read: November 19th, 2023

Rehearsals: November 19th - December 10th, 2023

Tech: December 11-13, 2023

Performances: December 14-23, 2023

ABOUT THE MUSICAL

Byron Martin and Simon Abbott are back at it again with their musical satire based on their favourite Christmas movie. Returning for the second year, this time even bigger and better! Sexy German criminal Alan Rickman-I-mean-Hans-Gruber leads an international gang of terrorists who seize an office tower during a Christmas party. John, a cop from New York, is trapped on the upper floors. He'll need a Christmas miracle to save his power-dressing wife Holly and the other hostages. This Die-Hard-Christmas-Carol is about as stupid as it sounds with action packed comedy, tap dancing FBI agents and heartbreaking flashbacks of kids who are coughing too much.

ABOUT GRINDSTONE THEATRE

Grindstone Theatre is based in Edmonton, Alberta with its roots in improv and musical comedy. Since 2012 Grindstone has produced the award winning improvised musical The 11 O'clock Number and is the force behind such original musicals as Jason Kenney's Hot Boy Summer The Musical, (Thunder)CATS: The Musical and DIE HARSH A Christmas Musical. Other past productions include, Urinetown The Musical, The Adventures of Chucky and Reggie, Here Lies Henry, The Complete Works of Shakespeare Abridged, HONK! The Ugly Duckling Musical, and Shakespeare's Henry V.

Additional information:

To submit your interest, email your resume and headshot to Byron at bmartin@grindstonetheatre.ca. Please write "Die Harsh Audition" in the subject line. In an effort to reduce paper consumption, we accept online submissions only.

We are not accepting video submissions at this time. Only actors selected for an audition will be contacted and given an appointment.

Audition Notice: Casting for the roles of Holly Donairo and Hans Schmuber



NOTE: All roles will include dancing and group movement. Improv and Sketch performers are encouraged to apply. The Grindstone Theatre is committed to inclusive casting. We encourage submissions from professional artists who self-identify as members of under-represented communities.

CHARACTER BREAKDOWN

Hans Schmuber: The Scrooge character, a sexy German criminal (Alan Rickman) leading an international gang of terrorists to seize an office tower during a Christmas party, but is interrupted by the visit of three Christmas ghosts.

John McWayne: a cop from New York, married to Holly.

Holly Donairo: The power-dressing wife of John McWayne, working at Origami Corporation when it is seized by terrorists.

Joe Bakagi: The Ghost of Christmas Past, and President of the Origami Corporation.

Karl: The Housekeeper character, henchman of Hans and brother to Tony. Typically doubled with Bakagi.

Tony: The Jacob Marley character, henchman of Hans and brother to Karl. Typically doubled with John.

Theo: The head accountant character, nephew of Hans and tech wiz henchman in charge of cracking the vault.

Mary: A pregnant secretary working at Origami Corporation who becomes a hostage. Typically doubled with Theo.

Herr Fitzenwigen: Typically doubled with John.

Argyle: The Ghost of Christmas Present, a doped up limousine driver. Typically doubled with Theo.

Emma Thompson: The wife of Scrooge character, reprising all of her famous film roles. Typically doubled with Holly.

Little Lucy: The Tiny Tim character, the very sick daughter of Holly and John. Typically doubled with Bakagi.

Note all actors in the show play multiple characters*