

## Set/Props/Lighting Designer Call:

Die Harsh: A Christmas Musical

Written by Byron Martin & Simon Abbott

Director: Byron Martin

Musical Director: Simon Abbott

### **SCHEDULE:**

Submission deadline: September 13, 2023

First Read: November 19th, 2023

Rehearsals: November 19th - December 10th, 2023

Tech: December 11-13, 2023

Performances: December 14-23, 2023

### **ABOUT THE MUSICAL**

Byron Martin and Simon Abbott are back at it again with their developmental musical satire based on their favourite Christmas movie, returning for the second year, this time even bigger and better! Sexy German criminal Alan Rickman-I-mean-Hans-Gruber leads an international gang of terrorists who seize an office tower during a Christmas party. John, a cop from New York, is trapped on the upper floors. He'll need a Christmas miracle to save his power-dressing wife Holly and the other hostages.

### **ABOUT GRINDSTONE THEATRE**

Grindstone Theatre is based in Edmonton, Alberta with its roots in improv and musical comedy. Since 2012 Grindstone has produced the award winning improvised musical The 11 O'clock Number and is the force behind such original musicals as Jason Kenney's Hot Boy Summer The Musical, (Thunder)CATS: The Musical and DIE HARSH A Christmas Musical. Other past productions include, Urinetown The Musical, The Adventures of Chucky and Reggie, Here Lies Henry, The Complete Works of Shakespeare Abridged, HONK! The Ugly Duckling Musical, and Shakespeare's Henry V.

### **JOB DESCRIPTION - Set/Props/Lighting Design:**

- Collaborate with the Director on establishing a set design and executing the vision for the show
- Examine script in detail in order to understand set requirements
- Coordinate props and furnishings
- Create drawings to communicate the final "look", as required
- Provide a lighting plot and cue sheet

- Attend production meetings, as required
- Attend rehearsals, as required
- Execute expenditures and keep budget in check
- Submit all set and prop related receipts to producer
- Create a set of accurate drawings for the set builders
- Recruit and coordinate set builders and painters with the assistance of the Volunteer Coordinator
- Supervise and assist with load-in and set-up
- Facilitate light cue programming
- Attend technical rehearsals and dress rehearsal, as required
- Supervise and assist with striking the set following the run
- Make arrangements to clean, return, store, and/or dispose of used set pieces after production run
- Work within a limited budget

**The Costume Designer & Set/Props Designer will work together as a design team to execute the project and to bring to life the vision of the production.**

**REQUIREMENTS:**

- Previous working experience as Set, Props and Lighting Designer
- Ability to work creatively within restrictive budgets and timelines
- Good time-management skills
- Ability to task manage efficiently
- Strong interpersonal and communication skills
- Critical-thinker and problem-solver

**Additional information:**

To submit your interest, please email Byron at [bmartin@grindstonetheatre.ca](mailto:bmartin@grindstonetheatre.ca) with your resume and portfolio. Please write "Die Harsh Designer" in the subject line. In an effort to reduce paper consumption, we accept online submissions only. The Deadline to submit your application is Wednesday, September 13, 2023.